

The Jean de Nivelles walk



You begin your walk at the **Maison du Tourisme**, which houses the **Nivelles Tourist Office**, the **Tourist Office of the Roman Pais** and the **Fraternity of the Tarte al'djote** **1**.

Coming out of the building, walk up Rue de Saintes and pass under the archway featuring an openwork turret, called **La Porte de Saintes** **2**. Its shape is reminiscent of a 15th century archway. The internal walls of the archway are decorated with plans of the two towns in mosaic. They also depict the main monuments, cast in bronze bas-reliefs. Thus the Gate recalls the past, enhanced by the coats of arms of Saintes, (Charente-Maritime, France) and Nivelles, which are now "Sister Towns". The archway was inaugurated on 22/9/1963.

The Top of the Town

A little further along on the left, at N° 18, you will find the **Maison du Bailli (Baillif's House)** **4** (also known as the Hôtel Dept). In the 17th century, the building belonged to Philippe-Ignace de Riffart, who was appointed the Grand Bailiff of Nivelles. The classical frontage dates from the 18th century, with a porch in the style of Louis XVI. The tower is 17 metres high and has a casement window. It conceals a spiral staircase that leads to six rows of little alcoves: there are 108 of them, designed to accommodate pigeons' eggs. This is a feudal devocote like the ones built in the 14th to the 15th century.

On both sides of the street that leads to the left, you will find houses from the 17th and 18th centuries. At N° 10, admire the small alcove from the beginning of the 18th century. N° 6 used to house a school, founded in 1651. Opposite, N° 5 is Louis XV style and dates from the 17th century. At N° 4 is a splendid 18th century edifice. This is the **former Refuge of the Order of Malta**. **5** The knights of Malta from the commandership of Vaillampont were unable to complete their building, victims of Joseph II's edicts. The knights just had the time to leave an escutcheon as a reminder, depicting the Maltese coat of arms. After the French Revolution, the house was occupied by French troops. Opposite, the house on the corner is a large bourgeois residence dating from the 16th-17th century.



Hôtel de Biourge, a large residence dating from the 17th century.

Opposite the bank, take **Rue Neuve**, which takes a left turn and changes its name to **Rue des Conceptionnistes** **7**. This street has retained a magnificent group of old houses that were recently restored. N°s 5 and 7 feature an inset staling 1724 above the door. A classical bluestone fountain dating from 1779 adorns the corner of one wall. It's worth taking a look at the 16th century house with its overhang, called the "Spanish House", which conceals a statuette of the Virgin in a little Gothic alcove in the gable. Turn right at the end of the street into Rue de l'Evêché.



Turning right takes you into **Rue Saint-Georges**. **6** N°s 6-8-10 make up the former Refuge of Aywieres Abbey (established in Nivelles in 1623) which was converted into three individual houses by the Abbess Eléonore de Harvengt around 1750. Much older, at N° 14, is the Lombards' house, which dates from the 14th and 15th centuries. It was in this house, in the 14th century, that the abbesses' money stall was set up, making it the town's first banking establishment. The current frontage dates from the 16th century and displays the year 1575. A little further along, Dexia Bank has a branch in the former

If you are short of time, turn left then immediately right into the Rue de Bruxelles, then continue along to the **Archaeology Museum** **14**.

To the Eglise St Sépulcre

Turn right then immediately left into Rue de Namur. When you get to **Boulevard Fleur de Lys** **10**, turn left again. A hundred or so metres along the street is the house at N° 11, which was built in 1920 by the architect Vital Wauters as part of a response to the Art Nouveau movement in which architecture took a renewed interest in the grand styles of the 17th and 18th centuries, drawing its taste for the monumental from that period. Under the windows and the eaves, there is a floral decoration executed using the graffito technique made fashionable by Art Nouveau. Now do an about-turn and turn left at the corner and then again left into Rue du Cura. This takes you into a district that developed between the old centre of Nivelles and the Gare de l'Est from the 1870s onwards. The Eglise du Saint-Sépulcre, the prison and the station are the main highlights. The houses here reflect the social diversity, while the variety of the façades and different décors are the principal attraction.



Eglise des Récollets

The church is part of an architectural complex built from 1524 onwards using funding provided by Charles V and Margaret of Austria. The religious orders that were established in Nivelles after the death of St Francis Assisi (1226), were attached to the branch of the Franciscan "Frères Mineurs Récollets" and led an austere life away from the public gaze. After the unrest of the 1580s, the convent experienced a long period of prosperity and spiritual radiance until the end of the 18th century. From the beginning of the 19th century, the building was allocated for a variety of uses: hospital, secondary school, courthouse. The church, which is heritage-listed, was restored for worship in 1960. The building has great simplicity and is in the late Brabant Gothic style. The interior exudes an impression of soberness and vertical élan. A side bay houses the reconstruction of the shrine of St Marie d'Oignies.



In the footsteps of Jean de Nivelles

Take the first little street on the right, **Rue du Déversoir** **11**, and you will find a group of six adjoining houses running from N° 1 to N° 11. They are an example of an aesthetic search dominated by functionalism and applied to modest housing: identical façades but reversed two by two, vertical emphasis of the pointed gables with broad eaves. They are decorated with marbrite, which was material typical of the period and used extensively in the Art Déco style. It has been manufactured since 1919 by the Fauquez glassworks.

Eglise du Saint Sépulcre

Built between 1887 and 1891 and based on the plans of the Nivelles architect Charles Licot, who is especially well known for his restoration work on the ruins of Villers-la-Ville abbey. The porch was added in 1909 by the town's engineering architect, Guillaume Govaerts. This structure in brick and bluestone forms a Latin cross with three naves. The exterior is in eclectic style and Romano-Gothic in inspiration, while the interior décor is neo-Gothic. The magnificent windows were made between 1912 and 1946 by Camille Ganton-Defoin, a famous and highly productive master glass-maker located in Ghent. The three large rose windows are remarkable for the vivacity of their colours and the richness of the iconography, especially the window in the choir, which illustrates the local saints surrounding the twelve apostles and the Trinity. A number of fine pieces of 18th century furniture come from the former church at Saint-Sépulcre hospital, in particular the main altar, crowned by a statue of Religion attributed to Laurent Delvaux.



At the end of the street, turn left and you will see the **Eglise du Saint-Sépulcre** **12** on your right (open every day from 8.00 am to 12.00 noon).



Museum of Archaeology

Housed in a magnificent and peaceful building dating from the 18th century, covered with Virginia creeper, the Museum of Archaeology displays a number of treasures of Brabant Gothic sculpture, as well as works by Laurent Delvaux (18th century). A Brussels tapestry (16th century) and antique furniture. Two display rooms are given over to prehistoric and Gallo-Roman archaeology.



Opposite, in front of the entrance to the Town Hall, lies the statuette of **Jean de Nivelles' dog** **18**.

A little further takes you to the foot of the **Collégiale Sainte-Gertrude** **19**, birthplace of the town. In the 7th century, Pépin le Vieux, mayor of the palace of King Dagobert, bequeathed some land on the left bank of the Thines to his wife and daughter Gertrude. In 640, the two women founded an abbey that survived until 1798. Gertrude, the great-great-aunt of Charlemagne, became the first abbess. A remarkable person, charitable and educated, Gertrude created a genuine centre of Christian worship. After her death, her tomb attracted a growing crowd of pilgrims. Testament to 1250 years of architecture, the Collégiale is one of the few Romanesque churches to have survived in the style of the period. Consecrated in 1046, the church's special feature is its two-headed ground-plan with two transepts and two choirs opposite one another. The Romanesque crypt, which is one of the largest in the country, the archaeological basement, the Romano-gothic cloister and the monumental west-work surmounted by an octagonal, Romanesque bell-tower, attract visitors from all over the world. (Guided tours every day at 2.00 pm, public holidays at 2.00 pm and 3.30 pm.)

If you are feeling tired, now walk alongside the Collégiale where you will find the **Fontaine du Perron**. Go to 26. Otherwise:

Jean de Nivelles

The famous gilded Jacquemart has been striking the hour for five centuries in the south tower of the Collégiale. It dates from 1400 and is a reminder of the person who notified the town of the approaching enemy or of fires. He has been called Djan-Djan since its transfer in 1617 to the tower in the Collégiale. According to legend, Jean de Montmorency, lord of Nivelles in the 16th century, refused to fight the Duke of Burgundy, hence the popular saying: he looks like this (dog of) Jean de Nivelles which runs away when you call it. Nevertheless, he became a local hero, a symbol of the Nivelles spirit and its ribald humour. Vive Djan-Djan, vive Djan-Djan – chant the people of Nivelles... He is 2.05 metres tall and weighs 350 kg.



Complete walk: 2 hours 30 minutes

Gold walk: 60 minutes

Loop 1: 30 minutes

To the Eglise du Saint Sépulcre

Loop 2: 30 minutes

To the Tour Simone

Loop 3: 30 minutes

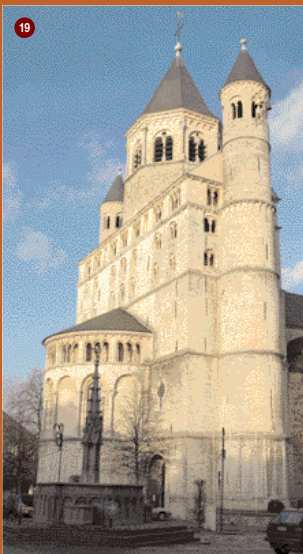
Rendezvous in the Park

Departure point:

Tourist Office

Rue de Saintes, 48

1400 Nivelles



To the Tour Simone

Now go into Rue de Soignies by the Waux-Hall. On your left, at N° 35, admire the Gothic façade of a former inn, **la maison du Flambeau** (1555) **20**. It was moved, stone by stone, from Rue de Namur to here.

Retrace your steps a little and climb the stairs in **Rue Marlet** **21** which used to house the workshop of Laurent Delvaux, the great 18th century sculptor. When you reach Rue Seutin, go off to the right a little to see the **Tour Simone** **22** which dates from the 12th century and is the only remaining part of the town's ramparts. This part of the circular town walls, surrounded by a moat that could be flooded, was reinforced with 11 towers and had 7 portcullis gates. In the 17th century, the Tour Simone was the place where oaths were sworn.

Retrace your steps and continue up Rue Marlet, then take a look to your right into **Impasse de la Grosse Pompe** **23**. On the corner, at N° 1, the old inn Aux Trois Maillets, which dates from 1647, used to house a number of guilds. It has a magnificent door, which is a minor

masterpiece of Nivelles baroque. Cross Rue de Mons and go into **Rue Bayard** **24**. Turn left into the winding **Rue du Coq** **25**, and you will arrive in the Grand-Place.

Take the time to admire the **Fontaine du Perron** **26** which dates back to 1523. It used to be adorned by the likeness of Archduke Albert, but was later replaced by a gilded statuette of the Archangel St Michael, one of the town's patron saints, killing the dragon. The statuette was refurbished in 1922 by the Nivelles sculptor Marcel Collet. The current fountain is a 19th century replica. Opposite the fountain you enter the Saint-Jacques district. To begin, go back to **Rue du Coq** (see N° 25), then into **Rue Sainte-Gertrude** **27**. After the fine house at N° 4 (18th-19th century), take a look at N° 14 called the "**Maison Sainte-Gertrude**". This remarkable house built entirely from bluestone, displays the year it was completed - 1566 - in gilded numbers. At the end of the street, at N° 15 in **Rue des Brasseurs** **28**, the former hospice known as "The Twelve Apostles" has gone, all but its entrance. The bluestone gateway is topped by a small coat of arms dated 1738; above that, there is a bas-relief representing Christ carrying his cross. Continue to the right. At N° 26, the frontage is clad in pottery tiles, which were a typical ornament in the 19th century. You then come to Rue Bayard **24**.



Go up the stairs and, turning left, you arrive in the vicinity of the Collège Sainte Gertrude. Continue into Avenue de la Tour de Guet on the site of the fortifications. Approximately 200 metres further along on the right you will see the elegant structure of **La Tourette** **29** which was built at the beginning of the 17th century as a country house for Abbess Haynin. It later became a place of retreat for the Jesuits. At the present time, a group of Nivelles artists work there, Les Oeuvriers.

If you have the time to visit the Dodaine Park, turn half-right, then left into **Rue Gillard Heppe**.

Rendez-vous in the Park

Do an about-turn and opposite the Collège Sainte-Gertrude, turn right into Avenue du Monde, then a little further on, go down the steps that lead to the **Parc de la Dodaine** **30**. This heritage-listed site is a wonderfully serene place to relax and owes its name to the stream that runs through it. The park was created at the beginning of the 19th century. Turn immediately right and under the baroque gate, which was transferred there during the restoration of the Collégiale. This takes you to the entrance to the French garden. You will see the statues representing the telephone and telegraph, as well as the statue of Neptune by the contemporary sculptor Robert Michiels. Turn left and cross the French garden. As you leave, turn right, then left, and admire the English garden on your right.



When you get back to Boulevard de la Dodaine, cross it and to the left of the tavern, go down the **24 apas** **31**. ("apas" means steps) before continuing along **Rue du Wichet** **32** whose name recalls the postern gate (wicket gate) cut into the nearby rampart. Until 1914, there was a mill here, powered by a waterfall several metres high fed by the Ri de la Dodaine called Mierson. At the end of the street, turn left into **Rue Bayard**.



N° 18 is a fine Regency-style townhouse dating from the 1760s. Other houses, from N° 22 to N° 28, also date back to the 18th century. Don't forget to take a look on your right into Rue du Wichet (N°s 31 and 32).

You are now in the Saint-Jacques **33** district where the hospital of the same name used to be, although it has now disappeared. Now continue into Rue Coquerne, cross Avenue Jeuniaux and you'll find yourself in **Rue des Juifs** **34**. On your left you will walk past houses from the 18th and 19th centuries. Turning right into **Rue de la Religion** **35**, you will first see two 18th century houses at N°s 6 and 8 that were revamped in the 19th century. At N° 10, the oldest part of the former townhouse of Baron Tave dates back to the 16th century. After a number of conversions, the overall style is now more 18th century. Admire the very lovely Louis XV door to this building which is now occupied by the Intercommunale du Brabant Wallon (intermunicipal company). Now turn left and you will find yourself back at the Tourist Office.



Sainte Gertrude

Pépin le Vieux, mayor of the palace of King Dagobert, bequeathed some land on the left bank of the Thines to his wife and daughter Gertrude. In 640, the two women founded an abbey that survived until 1798. Gertrude, the great-great-aunt of Charlemagne, became the first abbess. A remarkable person, charitable and educated, Gertrude created a genuine centre of Christian worship. After her death, her tomb attracted a growing crowd of pilgrims.

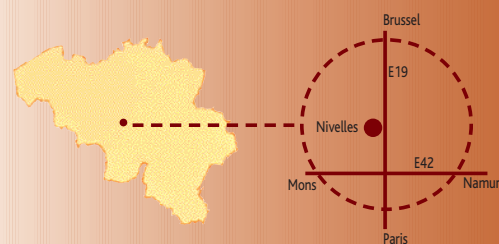


In the footsteps of Jean de Nivelles



Nivelles Tourist Office
Tourist Walks Map and Guide

In the footsteps of Jean de Nivelles



Brussel - Paris motorway
Exit 18: Nivelles Nord
Exit 19: Nivelles Sud



Nivelles Tourist Office
48 rue de Saintes - 1400 Nivelles
Tel.: +32 (0)67 / 84 08 64- Fax: +32 (0)67 / 21 57 13
www.tourisme-nivelles.be
info@tourisme-nivelles.be



Roman País Tourist Office
48 rue de Saintes - 1400 Nivelles
Tel.: +32 (0)67 / 22 04 44 - Fax: +32 (0)67 / 21 98 88
www.tourisme-roman-pais.be
info@tourisme-roman-pais.be

Nivelles: town of festivals and folklore



Nivelles has its history, its traditions and its folklore which it expresses with the spirit of the legendary festival. Various events stretch throughout the year, rich in diversity, punctuating the festive local life - and the accommodating people of Nivelles, fun-loving and enjoying life to the full, warmly invite you to attend.

February - Towards the end of February.

TARTE AL DJOTE QUALITY AWARDS

The fraternity of the tarte al djote, founded in 1980, presents awards to the best producers of tarte al djote at a ceremony for over 700 people, held at the Waux-Hall. This award presentation features a festive section during which the highlights of the previous year in local politics are gently lampooned.

www.nivelles-djote.be and Confrérie del tarte al djote
(Mr Jean Vandendries - 067/21.55.48)

March - The week-end following Shrove Tuesday.

CARNIVAL

- 4 days of colourful festivities brimming with folklore.

Saturday: children's carnival.

Sunday: carnival parade. Afternoon: departing from the station, folklore groups and giants accompanied by a menagerie, followed by the procession of the companies of Gilles. Early evening: all of the groups assemble and rondo in the Grand-Place.

Monday: schools' carnival and Aclot carnival.

- Afternoon: schools' carnival, Place Emile Delaileux: grand rondo and distribution of oranges.
- Evening: Aclot carnival: parade departs from Place Emile Delaileux. Rondo in the Grand-Place and ceremonial bonfire.

Tuesday afternoon: gathering of the various Nivelles companies.

April

GRAND SECONDHAND GOODS MARKET AROUND THE COLLÉGIALE

- 2nd Sunday in April.

GOURMET EASTER

- Two weeks before Easter.

Lovers of chocolate and other local goodies, such as salted meats and liqueurs can enjoy the delicious produce provided by artisans from the local area and elsewhere at the Town Hall and in the Cloister of the Collégiale.

May

GRAND SECONDHAND GOODS MARKET AROUND THE COLLÉGIALE

- 2nd Sunday in May.

June

FARM FAIR

- Whit Monday.

Lots of animals in the Grand-Place and surrounding area. Exhibitions of competition animals: sheep, goats, ostriches, etc. Rabbits and poultry in the Cloister of the Collégiale. Thoroughbred horses in the Parc de la Dodaine. Exhibition of farm machinery and sales of local produce.

July

BELL-RINGING CONCERTS

- Every Sunday during July, bell-ringers from all over the world delight the "Cité des Aclots" from 4.00 pm to 5.00 pm.

ART & CRAFTS MARKET

- First Sunday in July.

Numerous craftsmen from the local area and further afield present their creative work in the Register Office and Cloister of the Collégiale.

GRAND SECONDHAND GOODS MARKET AROUND THE COLLÉGIALE

- 2nd Sunday in July.

August

BELL-RINGING CONCERTS

- Every Sunday during August, bell-ringers from all over the world delight the "Cité des Aclots" from 4.00 pm to 5.00 pm.

GRAND SECONDHAND GOODS MARKET AROUND THE COLLÉGIALE

- 2nd Sunday in August.

BOOK & ART FAIR

- Final two Sundays in August. Exhibition and sale of works of art and collectors' books in the Town Hall and Cloister of the Collégiale.

September

GRAND SECONDHAND GOODS MARKET AROUND THE COLLÉGIALE

- 2nd Sunday in September.

ST GERTRUDE TOUR

- On St Michael's Sunday (29th September) or the one after.

Procession through the countryside in the footsteps of St Gertrude. In the early morning, numerous pilgrims accompany the 15th century cart carrying the shrine of St Gertrude. The procession wends its way for almost 15 km across fields and around the town.

The solemn return takes place in the afternoon: before a large crowd of onlookers, the cart makes its way back, accompanied by a historical cortège in 15th century costumes, complete with giants and jugglers, etc. (Information: www.toursaintegertrude.be)

December

Christmas market and Nativity competition

- Mid-December.

The biggest Christmas market in Walloon Brabant is held in the Cloister of the Collégiale and around the Collégiale itself, which hosts numerous craftsmen.

Christmas Concert in the Collégiale by the choral societies of Nivelles

The Sunday of the Christmas market.



Nivelles: town of pleasure and good food



The best exciting cultural discoveries go hand in hand with the pleasures of the table. Long established in its region, Nivelles also has a long-standing culinary tradition with the famous "Tarte al djote", a shrine to worship at in its own right. Along with the many beers and wines that the town's many restaurants, cafés and bars will be only too happy to let you discover.

"Tarte al djote"

This tart, served hot, is made with "bêchéyé" (cheese fermented from skimmed cows' milk), butter, eggs, parsley and ground onions, plus the famous "djote", the name given by the people of Nivelles to the green vegetable chard.

Every year, the "Confrérie del tarte al djote de Nivelles" issues quality labels to the best producers of tarte al djote at a public ceremony at the end of February. The rules are very strict and are awarded in ascending order from one to five stars.

This traditional tart has a long historical past, first appearing in texts dating back to 1218, but probably much older.

Information: Confrérie del tarte al djote: www.nivelles-djote.be. The fraternity also publishes a booklet with the full recipe for tarte al djote and a list of producers who have been awarded labels.

"La Double"

This winter dish is the second savoury speciality of Nivelles. This particular one involves two pancakes make from buckwheat flour, filled with a garnish of seasoned full-fat cheese (bêchéyé). The pancakes are served nice and hot, with butter. A quality label with two levels - silver pan and gold pan - is also awarded to local producers.

"L'Archiduc"

L'Archiduc is a distinctive, pleasant-tasting amber beer that has been brewed in Nivelles since the beginning of the 20th century.

"La liqueur de l'Abbesse"

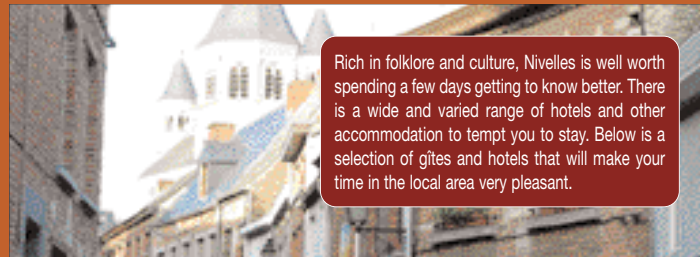
Liqueur with a sweet taste, along the lines of "Bénédictine", which came back into favour at the end of the last century.

Local markets

Get together with friends at our local markets to discover the local produce:
Grand-Place: Saturday morning / Square des Nations Unies: Wednesday morning



Nivelles: a town to escape to on holiday



Rich in folklore and culture, Nivelles is well worth spending a few days getting to know better. There is a wide and varied range of hotels and other accommodation to tempt you to stay. Below is a selection of gîtes and hotels that will make your time in the local area very pleasant.

Country Gîtes

Ferme Barette (La) - 3 épis

On the banks of the old canal Brussels-Charleroi canal - 1404 Bornival (Nivelles)
Tel. +32 (0)474 67 13 77
Fax. +32 (0)3 825 88 42
E-mail: fermebarette@skynet.be
1 gîte for 4/7 people.

Farm Gîtes

Chapitre (La Ferme du) - 2 épis

Rue de la Ferme du Chapitre, 9
1401 Nivelles (Baulers)
Tel. +32 (0)67 21 05 73
+32 (0)497 06 00
Fax. +32 (0)67 21 05 73
E-mail: etienne.hautier@swing.be
Site web: www.lafermeduchapitre.be
2 gîtes for 2 people, 5 gîtes for 2/4 people and 3 gîtes for 4/6 people.



Bed & Breakfast

Eglantines (La Ferme des) - 4 épis

Chemin de Fontaine l'Évêque, 8
1400 Nivelles
Tel. +32 (0)67 84 10 10
Fax. +32 (0)67 84 10 10
www.fermedeseglantines.be
2 double rooms, 1 room for 3 people, 1 for 4 people and 1 room for 2/4 people.

Grand Bailly (Le) - 4 épis

Chemin du Grand Bailly, 4
1400 Nivelles
Tel. +32 (0)476 21 22 32
www.grandbailly.be
2 double rooms + 2/3

Huttes (Les) - ECR

Les Huttes, 7 - 1400 Nivelles
Tel. +32 (0)67 22 05 19 ou
+32 (0)496 55 51 53 ou
+32 (0)497 70 82 66
Fax. +32 (0)67 22 05 19
E-mail: philippepielerard@hotmail.com
1 double room

Hotels

Nivelles-South (Hotel - Restaurant) - 3 stars

Chaussée de Mons, 22
1400 Nivelles
Tel. +32 (0)67 21 87 21
Fax. +32 (0)67 22 10 88
E-mail: nivellessud@valk.com
Site web: www.hotelnivellessud.be
115 rooms and 9 apartments

Commerce (Hôtel du) - 1 star

Grand-Place, 7
1400 Nivelles
Tel. +32 (0)67 21 12 41
Fax. +32 (0)67 84 17 04
9 rooms

Grambais (Ferme de) - 3 stars

Chaussée de Braine-le-Comte, 102
1400 Nivelles
Tel. +32 (0)67 84 12 94 - (0)67 84 12 95
Fax. +32 (0)67 84 13 07
E-mail: ferme.de.grambais@proximedia.be
Site web: www.fermedegrambais.be
10 rooms

Nivèle, ça n' vos dit ri, vous-autes, èn' do, Nivèle... ?
C' è-st-in pélé djigot, pièrdu dins-in milion,
C' è-st-in soupir d' èfant delé l'bje qui soufèle,
Nivèle ? c' è-st-in grain d'sé dins 'ne cass'role dé bouyon,
Nivèle, ça n' vos dit ri, vous-autes, èn' do, Nivèle... ?

Franz Dewandelaer (*)

(*) Nivelles doesn't mean a thing to you, does it?
It's a worn old coin lost among a million others,
It's a child's sigh against the north wind blowing.
Nivelles? It's a grain of salt in a saucepan of broth.
Nivelles doesn't mean a thing to you, does it?

And yet...

Welcome to Nivelles



Walk: Instructions

Let Jean de Nivelles guide you throughout your walk. The town's most famous son will lead you through his streets and alleyways to see his park and monuments and explore the old and new parts of the town so dear to the hearts of the people who live there.

One promenade and 3 loops

The full walk takes about 2 hours 30 minutes and consists of a main route (shown in gold on the map), plus 3 optional loops (one green, one pink, one blue). Each walk is described on a coloured background matching the colour used to show the route it takes.

If you do not have much time or your feet are beginning to drag, you can shorten the routes and join the next loop by taking the main gold route.

Starting point:
Tourist Office
Rue de Saintes, 48
1400 Nivelles

Enjoy your walk!

Full walk: 2 hours 30 minutes
Gold walk: 60 minutes
Loop 1: 30 minutes
To the Eglise du Saint-Sépulcre
Loop 2: 30 minutes
To the Tour Simone
Loop 3: 30 minutes
Rendez-vous in the Park